



TalentX 2016 Programme – draft timetable

ARRIVAL - Tuesday 15 th March 2016 (Optional)	
20:30	Networking Drinks (Optional) Opportunity for delegates to get know each other informally prior to the programme commencing.
DAY 1 - Wednesday 16 th March 2016	
09:45	<i>Registration</i>
10:00	Welcome & Introductions Partners & Lead Facilitator introduce the core aims of the 2016 TalentX programme.
10:15	Where Does the 'Real World' Start for Talent? Part 1: Guest Keynote A 'state of the nations' view considering: <ul style="list-style-type: none"> - What is the reality of the market in Europe (how is it operating, what are the key drivers & why - across the value chain...)? - What are newcomers facing? - What are the biggest challenges & possibilities? Opening into a discussion: <ul style="list-style-type: none"> - What should be the priority value factor(s) that film funds can bring within the context of today's market? - What is the role of the talent developer as an advocate across the value chain?
10:45	Part 2: Break-outs Delegates break groups to discuss what they have heard from the keynote and to consider the biggest challenges & biggest possibilities from the perspective of film funds & talent developers, taking into account the market realities.
12:30	<i>Lunch</i>
13:30	How Do We Perceive & Measure Success? Part 1: 'First Feature' Case Study Panel A panel representing key links in the value chain come together to discuss their experiences of working with a first feature film, including the writer/director, producer, distributor and film fund. Each considers how they measure success by giving their own perspective on: <ul style="list-style-type: none"> - Their biggest hopes for the film - Their biggest fears for the film - The reality of what actually happened
15:00	<i>Break</i>
15:30	Part 2: Break-outs Delegates break into small groups to consider what they have heard in the panel and to consider how they - as film funds & talent developers -measure success, asking: <ul style="list-style-type: none"> - Do we take into account the 'real world' factors? - Is our goal to progress filmmakers to or beyond their first feature? - Does cinematic release still rank (too) highly as a goal? - Are we just helping talent to find their voice? - What language & method do we use when talking about audience/markets with talent?
17:00	Re-cap, review & highlights
19:00	<i>Drinks & canapes</i>
19:30	Guest Keynote An 'alternative view' on talent development and the role of film funds and talent labs from a prominent EU talent agent.
20:00	<i>Networking Buffet Dinner</i>
Thursday 17 th March 2016	
09:45	<i>Registration</i>
10:00	Acknowledging the Role of Producers Part 1: The Role of the Producer in Development A panel of 3 producers of varying experience levels discuss their views on the possibilities and challenges of bringing on new talent, and explore the shifting role of producer types, such as

	'creative producers' and 'entrepreneurial producers', considering how much they are adapting to the environment and whether it's survival of the fittest?
11:00	Part 2: Break-outs Delegates break into 3 groups, 1 group per level of producer, to examine how film funds and talent labs can better involve, support and work with producers at the given level.
13:00	<i>Lunch</i>
14:00	Developing the Talent Triangle - case studies on development models A comparison of two contrasting approaches to developing film talent as writer/director/producer teams. The case studies focus on the experience of the filmmakers themselves, so we hear from their individual role perspectives about what worked well or not so well. Part 1: A hands-on 'scaffold' model Case study from a slate programme or 'scheme' that fixes key stages in development, works to a timetable, single budget level and other pre-determined criteria. Part 2: An 'open' hands-off model Case study that takes a more flexible approach, without a fixed framework or targets.
17:15	Re-cap, review & highlights
19:30	<i>Drinks & dinner</i>
Friday 18th March 2016	
09:45	<i>Registration</i>
10:00	Taking A Fresh Approach... Drawing together observations and lessons from the previous two days, participants undertake a facilitated exploration of better and/or new ways of working, reflecting on the topics covered, such as: - how 'success measures' are defined - how effectively they relate to the 'real world' of industry & markets - how they work with producers & develop the talent triangle - how we can influence & inform policy with the aim to improve practice top to bottom
12:30	Conclusions A closing summary highlighting key observations to take away, from partners, contributors and participants. An opportunity for participants to give feedback and to consider next steps. Plus thanks from the TalentX partners.
13:00	<i>Lunch & programme close</i>