



NET.WORK@LFF GUIDELINES

These guidelines relate to NET.WORK@LFF, an internationally focused programme for emerging UK writers, directors and producers taking place at the BFI London Film Festival.

Please read these Guidelines carefully before submitting your application at <http://applications.creativeengland.co.uk/application/142>

About the BFI NET.WORK

The BFI NET.WORK is central to the British Film Institute's *Film Forever* strategy to discover and support the next generation of feature filmmaking talent, no matter where they live in the UK.

Delivered in partnership with Creative England, Creative Scotland, Ffilm Cymru Wales, Northern Ireland Screen and Film London, the BFI NET.WORK nurtures writers, directors and producers who have yet to have a feature film produced and/or released, through a hands-on, holistic approach that is tailored to the needs of the filmmaker. This includes funding for feature film development, short films and pilots as well as bespoke editorial and professional development support. The BFI NET.WORK partners also host regular masterclasses, workshops and other talent development programmes across the country.

For more information on the BFI NET.WORK please click here: www.network.bfi.org.uk

For more information on support for new and emerging filmmakers in England, please visit www.creativeengland.co.uk/film/talent-centres

What is NET.WORK@LFF?

Creative England manages and delivers **NET.WORK@LFF** on behalf of the BFI, London Film Festival and other BFI NET.WORK partners. It is supported by Creative Skillset's Film Skills Fund, which is funded by the BFI with National Lottery funds, through the Skills Investment Fund.

NET.WORK@LFF provides a unique opportunity for 15 emerging UK writers, directors, writer-directors and producers to participate in an internationally focused professional development programme at the very heart of the BFI London Film Festival. Combining masterclasses, workshops, private screenings, facilitated

networking and one-to-ones, this intensive three and a half day event provides exclusive opportunities to meet and interact with leading international filmmakers and industry executives drawn from the Festival's programme, alongside the chance to see the best of world cinema and accreditation to attend other programmed LFF industry events, press screenings etc. Intended to forge greater understanding and longer-term relationships between UK talent and creative and business practitioners from across the world, it helps participants to think about their own work in a wider context, develop ideas with international potential and better prepare for careers in a global industry.

Fees and Assistance

Although very heavily subsidised, participants are asked to make a financial contribution towards the costs of the **NET.WORK@LFF** programme. The contribution amounts to **£300 per participant**, and this will be due on acceptance of a place.

As this is a London-based programme, all participants from outside Greater London will have their reasonable travel and accommodation costs covered by the relevant National BFI NET.WORK partner (Creative England, Creative Scotland via the Scottish Film Talent Network, Ffilm Cymru and Northern Ireland Screen), to a value of £750. Eligible costs will include: standard class train fare or flight, and up to 4 nights' accommodation (from the 9th through to the 12th inclusive; this can be booked for you by us if required). There is also support available for childcare arrangements, should this be required.

During the **NET.WORK@LFF** programme breakfasts and lunches will be provided, however dinners will be covered by the participants themselves.

Please note: **NET.WORK@LFF** aims as much as possible to remove any financial barriers to participation. If you are interested in applying but feel that you may be unable to pay the fee and/or would require additional support in order to attend, we strongly encourage you to get in touch with us in the first instance at jude.lister@creativeengland.co.uk. Individual needs will be discussed on a case by case basis and in strict confidence.

Festival Accreditation & Tickets

Participants will receive an industry professional accreditation valid for the entire duration of the 59th BFI London Film Festival, which will provide access to the following:

- Press & Industry screenings
- Industry events & networking
- Online digital viewing library
- Festival Delegate Centre
- Festival industry guide and delegate bag

Please note that industry professional accreditation does not include access to public screenings or events. Therefore, participants will receive an allowance of up to two standard-priced public screening or event tickets of their choice that fall within the duration of the NET.WORK@LFF programme. The costs of these tickets will either be booked on the participants' behalf or reimbursed upon submission of relevant receipts.

We highly recommend that you book a ticket early if there is a screening or event you really want to attend, as we cannot guarantee availability of tickets.

Who can apply?

This programme is aimed at upcoming writers, directors, writer/directors and producers from across the UK who have the creative ambition and desire to tell stories that will resonate with both a British and international cinema audience.

You will have already built a strong body of professional work that is garnering positive industry and/or public attention. This may include shorts, television/online drama, theatre, commercials, music promos, documentary, artist film and video and/or other related media.

You should also be able to demonstrate at least one of the following:

- Be on the very cusp of making your first feature film, with a fully developed script (ideally at advanced stage of packaging/financing);
- Already have made a no/micro/very low budget feature or a previously unreleased first feature (either in post-production or completed).

Please note that **NET.WORK@LFF** is a talent rather than project-focused development programme. We can only accept applications from individuals.

All applicants must be resident in the UK.

Deadline

Applications will be accepted up to **5pm on Friday 31 July 2015**. Regretfully, applications made after this are ineligible and cannot be accepted.

How to apply?

We operate an online application process only and cannot accept applications by disc, fax, email or post. You'll need to submit an official application online at **<http://applications.creativeengland.co.uk/application/142>**

As part of this application, you should supply the following key information:

- A full CV, including filmography.
- Details of any feature film projects you currently have in development.
- A personal statement (800 words maximum) including the following:
 - a. Your track record and previous work to date, with a focus on the qualities, skills and experience as filmmaker that you have developed so far;
 - b. Both your short and longer-term career goals and how NET.WORK@LFF, with its international focus, might contribute to these;
 - c. A paragraph on the two/three international filmmakers you most admire and why.

Once you have submitted, you will be sent an email confirming that we have received your application, together with a tracking number to be used in all correspondence.

If you have not received such email confirmation within 5 working days of your submission, please contact us by emailing jude.lister@creativeengland.co.uk.

All applications are checked for eligibility against these guidelines. If your application is ineligible, we'll send you an email informing you as to why. We are unable to progress ineligible applications but may at this stage allow you to correct an error if it is the sole reason why it is ineligible.

Assessment and Selection

Eligible applications will be read and assessed by the relevant members of the Creative England, London Film Festival and BFI Film Fund teams.

Shortlisted applicants may be asked to provide further information and/or invited to discuss their application via a telephone or face-to-face interview.

All applicants selected to participate in **NET.WORK@LFF** will be notified by **5pm on Monday 24 August 2015**.

Due to the expected high volume of applications, we regret that we are unable to offer feedback on unsuccessful applications.

Key Dates

Deadline for applications:

5pm on Friday 31st July 2015

Applicants notified by:

5pm on Monday 24th August 2015

NET.WORK@LFF Programme:

**Friday 9th to Monday 12th October 2015
inclusive**

Freedom of Information

The Freedom of Information Act 2000 gives members of the public the right to request information held by Creative England. This includes information held in relation to applications to any of Creative England's Lottery funding programmes. If you choose to apply to Creative England, you should be aware that the information you supply, either in whole or in part, may be disclosed under the Act.

Contacting Us

Please contact us if you have any further queries about **NET.WORK@LFF**.

In the first instance, email Jude Lister at jude.lister@creativeengland.co.uk with "**NET.WORK@LFF Query**" as your subject header.

Whilst the information and advice in these guidelines is believed to be accurate at the time of going to press, Creative England reserves the right to make changes at any time at its discretion.

Neither Creative England nor any of its partners shall be responsible for any loss attributable to errors, omissions or other inaccuracies in the information contained in these guidelines.

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